



## LICENSING SUB-COMMITTEE

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MEETING TO BE HELD IN CIVIC HALL, LEEDS ON

TUESDAY, 16TH JULY, 2024 AT 10.00 AM

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### MEMBERSHIP

#### Councillors

- A Ali - Gipton and Harehills;
- E Carlisle - Hunslet and Riverside;
- S Holroyd-Case - Ardsley and Robin Hood;

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**Enquiries specific to  
Entertainment Licensing:**

**Matthew Nelson  
Tel No: 0113 37 85337**

**Agenda compiled by:  
Governance and Scrutiny  
Support  
Civic Hall  
LEEDS LS1 1UR  
Tel No: 0113 37 88657**

## **CONFIDENTIAL AND EXEMPT ITEMS**

The reason for confidentiality or exemption is stated on the agenda and on each of the reports in terms of Access to Information Procedure Rules 9.2 or 10.4(1) to (7). The number or numbers stated in the agenda and reports correspond to the reasons for exemption / confidentiality below:

### **9.0 Confidential information – requirement to exclude public access**

9.1 The public must be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that confidential information would be disclosed. Likewise, public access to reports, background papers, and minutes will also be excluded.

### **9.2 Confidential information means**

- (a) information given to the Council by a Government Department on terms which forbid its public disclosure or
- (b) information the disclosure of which to the public is prohibited by or under another Act or by Court Order. Generally personal information which identifies an individual, must not be disclosed under the data protection and human rights rules.

### **10.0 Exempt information – discretion to exclude public access**

10.1 The public may be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that exempt information would be disclosed provided:

- (a) the meeting resolves so to exclude the public, and that resolution identifies the proceedings or part of the proceedings to which it applies, and
- (b) that resolution states by reference to the descriptions in Schedule 12A to the Local Government Act 1972 (paragraph 10.4 below) the description of the exempt information giving rise to the exclusion of the public.
- (c) that resolution states, by reference to reasons given in a relevant report or otherwise, in all the circumstances of the case, the public interest in maintaining the exemption outweighs the public interest in disclosing the information.

10.2 In these circumstances, public access to reports, background papers and minutes will also be excluded.

10.3 Where the meeting will determine any person's civil rights or obligations, or adversely affect their possessions, Article 6 of the Human Rights Act 1998 establishes a presumption that the meeting will be held in public unless a private hearing is necessary for one of the reasons specified in Article 6.

10.4 Exempt information means information falling within the following categories (subject to any condition):

- 1 Information relating to any individual
- 2 Information which is likely to reveal the identity of an individual.
- 3 Information relating to the financial or business affairs of any particular person (including the authority holding that information).
- 4 Information relating to any consultations or negotiations, or contemplated consultations or negotiations, in connection with any labour relations matter arising between the authority or a Minister of the Crown and employees of, or officer-holders under the authority.
- 5 Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.
- 6 Information which reveals that the authority proposes –
  - (a) to give under any enactment a notice under or by virtue of which requirements are imposed on a person; or
  - (b) to make an order or direction under any enactment
- 7 Information relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime

# A G E N D A

Item No	Ward/Equal Opportunities	Item Not Open		Page No
1			<p style="text-align: center;"><b><u>PRELIMINARY PROCEDURES</u></b></p> <p><b>ELECTION OF THE CHAIR</b></p> <p>To seek nominations for the election for the position of Chair.</p>	
2			<p><b>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</b></p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance and Scrutiny Support at least 24 hours before the meeting)</p>	

Item No	Ward/Equal Opportunities	Item Not Open		Page No
3			<p><b>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</b></p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p><b>RESOLVED</b> – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p><b>LATE ITEMS</b></p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward/Equal Opportunities	Item Not Open		Page No
5			<p><b>DECLARATION OF INTERESTS</b></p> <p>To disclose or draw attention to any interests in accordance with Leeds City Council's 'Councillor Code of Conduct'.</p> <p><b><u>HEARINGS</u></b></p>	
6	Middleton Park		<p><b>CERTIFICATION OF FILMS – LEEDS YOUNG FILM FESTIVAL ON TOUR</b></p> <p>To receive and consider the attached report of the Chief Officer, Elections and Regulatory.</p>	7 - 14
7	Armley		<p><b>APPLICATION FOR THE GRANT OF A PREMISES LICENCE FOR HOME BARGAINS UNIT 1, CENTRE WEST RETAIL PARK, STANNINGLEY ROAD, LEEDS, LS12 3AS</b></p> <p>To receive and consider the attached report of the Chief Officer, Elections and Regulatory.</p>	15 - 44
8	Kirkstall		<p><b>APPLICATION FOR THE GRANT OF A PREMISES LICENCE FOR THE HUT, 147 KIRKSTALL LANE, KIRKSTALL, LEEDS, LS5 3LF</b></p> <p>To receive and consider the attached report of the Chief Officer, Elections and Regulatory.</p>	45 - 84

Item No	Ward/Equal Opportunities	Item Not Open		Page No
			<p><b><u>Third Party Recording</u></b></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties – code of practice</p> <ul style="list-style-type: none"> <li>a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.</li> <li>b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.</li> </ul> <p>‘We strive to ensure our public committee meetings are inclusive and accessible for all. If you are intending to observe a public meeting in-person, please advise us in advance of any specific access requirements that we need to take into account by email (<a href="mailto:FacilitiesManagement@leeds.gov.uk">FacilitiesManagement@leeds.gov.uk</a>). Please state the name, date and start time of the committee meeting you will be observing and include your full name and contact details’.</p>	



**Report of** Chief Officer, Elections and Regulatory

**Report to** Licensing Sub Committee

**Date:** Tuesday, 16<sup>th</sup> July 2024

**Subject:** Certification of Films – Leeds Young Film Festival on Tour

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Middleton Park		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

**Executive Summary**

To advise Members of an application for the certification of nine short films to be shown at South Leeds Youth Hub, Middleton Road, Belle Isle LS10 3JA. The films will be shown as part of Leeds Young Film Festival on Tour, taking place throughout August 2024 during Breeze’s Healthy Holiday Summer Camp.

**1.0 Purpose of this Report**

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 (“the Act”) for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

**2.0 Background Information**

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 8 cinemas licensed in the Leeds district.

2.2 The majority of films shown in cinemas will carry a certificate from the BBFC, the categories of which are as follows:

**Category U Universal. Suitable for all.**

A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.

**Category PG**                      **Parental Guidance. General viewing, but some scenes may be unsuitable for young children.**

A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger or more sensitive children.

**Category 12A/12**                      **Suitable for 12 years and over.**

Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12.

No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, the BBFC recommend that they check the ratings info for that film in advance.

No one younger than 12 may rent or buy a 12 rated video work.

**Category 15**                      **Suitable only for 15 years and over.**

No one younger than 15 may see a 15 film in a cinema.

No one younger than 15 may rent or buy a 15 rated video work.

**Category 18**                      **Suitable only for adults.**

No one younger than 18 may see an 18 film in a cinema.

No one younger than 18 may rent or buy an 18 rated video work.

**Category R18**                      **To be shown only in specially licensed cinemas, or supplied only in licensed sex shops and to adults only.**

The R18 category is a special and legally restricted classification primarily for explicit works of consenting sex or strong fetish material involving adults. Films may only be shown to adults in specially licensed cinemas, and video works may be supplied to adults only in licensed sex shops. R18 video works may not be supplied by mail order.

2.3 In addition to licensing premises for film exhibitions, the licensing authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a certificate from a film classification body such as the BBFC. The licensing authority may also reject or modify a film which has received certification from the BBFC.

2.4 A copy of the current BBFC Classification Guidelines are available [here](#).



### **3.0 Main Issues**

An application has been received from Leeds Young Film to have a total nine short films certified as they are not currently certified by the BBFC. The films will be shown at South Leeds Youth Hub, Middleton Road, Belle Isle LS10 3JA. The films will be shown as part of Leeds Young Film Festival on Tour, taking place throughout August 2024 during Breeze's Healthy Holiday Summer Camp.

- 3.1 A list detailing each film requesting certification can be found at **Appendix A**, which includes links to view the films online, a synopsis for each film and the applicant's recommended classification. The published document includes redactions as the links supplied by the applicant direct the observer toward unclassified content and an original copy has been provided to Licensing Sub Committee Members in advance of the hearing.
- 3.2 A representative from Leeds Young Film will be available via phone to answer any questions that the Licensing Sub Committee may have.
- 3.3 To assist members with their deliberation officers have viewed each film and have no concerns with the recommended certification. Officer comments can be found at **Appendix B**.

### **4.0 Implications for Council Policy and Governance**

- 4.1 There are no implications for Council policy and governance in respect of determining this application.

### **5.0 Legal and Resource Implications**

- 5.1 There is no right of appeal to the Magistrates' Court against the decision of the Licensing Sub Committee.

### **6.0 Recommendations**

- 6.1 Members are requested to consider this request for the certification of the films as attached hereto.
- 6.2 Members may take the decision to view any of the films prior to the issue of a Certificate.

### **7.0 Options Available to Members**

- 7.1 The Licensing Authority has the authority to categories a film which is absent of a Certificate from the BBFC.

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# LEEDS YOUNG FILM FESTIVAL

## Film List for Licensing Committee

The following films are all proposed to screen at EUREKA! The Children's Museum which will run from 15/07/24 - 02/09/24  
This films will also be shown in South Leeds Youth Hub during Breeze's Healthy Holiday Summer Camp, throughout August 2024  
The screenings are aimed at families and children aged between 3-12.

**PLEASE NOTE: FOR UNRATED FILMS ON VIMEO, SIGN IN MAY BE REQUIRED**

You do not need a vimeo account, you can log in with email or gmail

Title	Synopsis	Rec. classification (and restriction details if applicable)	Screener link	Password (if applicable)	Running Time	Screening details
The Little Bird and the Bees	High above, the small bird enjoys the flowers of its maple tree. A mysterious humming that needs to be fathomed sends him on a journey into a magical world of flowers. Of course, the fiery red fox is soon on the little bird's heels. Trailed by bad luck the fox makes acquaintance with the hard-working bees. The final encounter with the beehive results into a rather unpleasant surprise for the troublemaker.	U	██████	██████ ████████████████████ ██████████ ██████████████████!	00:04:22	
The Little Bird and the Caterpillar	High in a tree a little Bird cherishes and nurtures the green leaves of his home. Suddenly a hungry caterpillar sets out to eat the appetising leaves. The little Bird manages to lure away the glutton and an adventurous journey begins.	U	██████		00:04:00	

# LEEDS YOUNG FILM FESTIVAL

A Bird Who Loves a Flower	A story of a bird who loved flowers.	U	████	████ ████████████████ ████████ ████████████████	00:02:30	
Kuap	A tadpole somehow misses out on becoming a frog and is left behind, alone. But there is much to discover in the pond and spring is sure to come again next year. A little story about growing up.	U	████		00:07:38	
Cat and Bird	A white bird living in a black world encounters a black cat living in a white world. The moment they meet, their backgrounds literally collide. An animated short film for the whole family.	U	████	████	00:07:30	
The Bins and the Bees	A short environmental film addressing waste and recycling concerns in public places, made with recycled materials	U	████	████	00:02:59	
Hungry	A film about a T-rex, who is starving in the desert and looking for food. It is a film about his adventure with meeting with other wild animals.	U	████	████ ████████████████ ████████ ████████████████	00:02:39	
Sum of its Parts	Follow the journey of mysterious forest creatures that move to the beat of the music. Sum of its Parts was animated entirely outdoors in the Hudson Valley of New York.	U	████		00:03:18	
Monkey Domino	A playful orangutang living in a zoo meets a playful little girl and her busy father. This leads to big changes for everyone.	U	████	████████████████ 	00:04:00	

## Officer Comments – LYFF on Tour

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Officer Comments
<b>The Little Bird and the Bees</b>	High above, the small bird enjoys the flowers of its maple tree. A mysterious humming that needs to be fathomed sends him on a journey into a magical world of flowers. Of course, the fiery red fox is soon on the little bird's heels. Trained by bad luck the fox makes acquaintance with the hard-working bees. The final encounter with the beehive results into a rather unpleasant surprise for the troublemaker.	<b>U</b>	No concerns with recommended rating.
<b>The Little Bird and the Caterpillar</b>	High in a tree a little Bird cherishes and nurtures the green leaves of his home. Suddenly a hungry caterpillar sets out to eat the appetising leaves. The little Bird manages to lure away the glutton and an adventurous journey begins.	<b>U</b>	No concerns with recommended rating.
<b>A Bird Who Loves a Flower</b>	A story of a bird who loved flowers.	<b>U</b>	No concerns with recommended rating.
<b>Kuap</b>	A tadpole somehow misses out on becoming a frog and is left behind, alone. But there is much to discover in the pond and spring is sure to come again next year. A little story about growing up.	<b>U</b>	No concerns with recommended rating.
<b>Cat and Bird</b>	A white bird living in a black world encounters a black cat living in a white world. The moment they meet, their backgrounds literally collide. An animated short film for the whole family	<b>U</b>	No concerns with recommended rating.
<b>The Bins and the Bees</b>	A short environmental film addressing waste and recycling concerns in public places, made with recycled materials	<b>U</b>	No concerns with recommended rating.
<b>Hungry</b>	A film about a T-rex, who is starving in the desert and looking for food. It is a film about his adventure with meeting with other wild animals.	<b>U</b>	No concerns with recommended rating.
<b>Sum of its Parts</b>	Follow the journey of mysterious forest creatures that move to the beat of the music. Sum of its Parts was animated entirely outdoors in the Hudson Valley of New York	<b>U</b>	No concerns with recommended rating.
<b>Monkey Domino</b>	A playful orangutang living in a zoo meets a playful little girl and her busy father. This leads to big changes for everyone.	<b>U</b>	No concerns with recommended rating.

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**Report author: Miss Charlotte Deighton**

**Tel: 0113 378 5029**

**Report of the Chief Officer Elections and Regulatory**

**Report to the Licensing Sub Committee**

**Date: 16th July 2024**

**Subject: Application for the grant of a premises licence for Home Bargains Unit 1, Centre West Retail Park, Stanningley Road, Leeds, LS12 3AS**

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Armley		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

**Summary of main issues**

This is an application for the grant of a premises licence, made by T.J. Morris Limited, for Home Bargains Unit 1, Centre West Retail Park, Stanningley Road, Leeds, LS12 3AS.

The applicant has applied for the following:

*Sale by retail of alcohol*

*Every Day 06:00 - 00:00 for consumption off the premises.*

Responsible authorities and Ward Members have been notified of this application.

The application has attracted representations from other persons.

## **1 Purpose of this report**

- 1.1 To advise Members of an application made under section 17 of the Licensing Act 2003 ("the Act") for a new premises licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

## **2 History of the premises**

- 2.1 This is the first application for a premises licence for these premises.

## **3 The application**

- 3.1 The applicant's name is T.J. Morris Limited.
- 3.2 The proposed designated premises supervisor is Gary Egerton.

*Sale by retail of alcohol*

*Every Day 06:00 - 00:00 for consumption off the premises.*

- 3.3 A redacted version of the application has been attached at **Appendix A**.
- 3.4 The applicant proposes to promote the licensing objectives by taking the steps identified in the document attached at **Appendix B**.

## **4 Location**

- 4.1 A map which identifies the location of this premises is attached at **Appendix C**.

## **5 Representations**

- 5.1 Under the Act representations can be received from anyone but they must be relevant and, in the case of a member of the public, must not be frivolous or vexatious.

### Representations from Responsible Authorities

- 5.2 There have been no representations from responsible authorities.

### Other representations

- 5.3 The application has attracted representation from members of the public (described as 'other persons' in the legislation).
- 5.4 The licensing authority is in receipt of one letter of objection which is opposed to this application on the grounds of public safety, crime & disorder and protection of children from harm.



5.5 In order to protect personal data, redacted copies of the representations are attached at **Appendix D**. Unredacted copies will be available at the hearing for Members consideration.

## **6 Licensing hours**

6.1 Members are directed to paragraphs 6.8 to 6.15 of the Statement of Licensing Policy which states the criteria that will be applied to any decision for new applications or variations which include extending hours.

6.2 In brief the Policy states at 6.14 that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so.

6.3 The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not adversely impact on the licensing objectives.

6.4 A list of premises in the local area and their licensed hours and activities is provided at **Appendix E**.

## **7 Equality and diversity implications**

7.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the licensing subcommittee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

## **8 Options available to Members**

8.1 The licensing subcommittee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- Grant the application as requested.
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Refuse to specify the said person as the designated premises supervisor.
- Reject the whole or part of the application.

8.2 Members of the licensing subcommittee are asked to note that they may not reject the whole or part of the application merely because they consider it desirable to do so. It must be appropriate in order to promote the licensing objectives.

## **9 Background papers**

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Statement of Licensing Policy

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**PREM1**

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand, please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** *T.J. MORRIS LIMITED* **apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description

HOME BARGAINS, CENTRE WEST RETAIL PARK, STANNINGLEY ROAD, LEEDS, LS12 3AS

Telephone number of premises (if any)

[REDACTED]

Non-domestic rateable value of premises

£125001

**Part 2 – Applicant Details**

Please state whether you are applying for a premises licence as:

- |   | Please tick as appropriate          |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals*                      | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual*                 | <input checked="" type="checkbox"/> |                             |
| i. as a limited company/limited liability partnership | <input type="checkbox"/>            | please complete section (B) |
| ii. as a partnership (other than limited liability)   | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or              | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation)       | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                                  | <input type="checkbox"/>            | please complete section (B) |
| d) a charity  | <input type="checkbox"/>            | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or **X**
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of HIS Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Full Name

Please tick yes

Date of Birth

I am 18 years old or over

Nationality

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information).

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Full Name

Please tick yes

Date of Birth

I am 18 years old or over

Nationality

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information).

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name T.J. MORRIS LIMITED
Address T.J. MORRIS LIMITED, AXIS BUSINESS PARK, PORTAL WAY, GILLMOSS, LIVERPOOL, L11 0JA
Registered number (where applicable) 01505036
Description of applicant (for example, partnership, company, unincorporated association etc.) PRIVATE LIMITED COMPANY
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

**Part 3 Operating Schedule**

When do you want the premises licence to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note 1) RETAIL STORE
---

If 5,000 or more people are expected to attend the premises

at any one time, please state the number expected to attend

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Please tick  yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

✓

**In all cases complete boxes K, L and M**



# A

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)</b>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here (please read guidance note 4)</b>		
Tue					
Wed			<b>State any seasonal variations for performing play (please read guidance note 5)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)</b>		
Sat					
Sun					

# B

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3)</b>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here (please read guidance note 4)</b>		
Tue					
Wed			<b>State any seasonal variations for the exhibition of films (please read guidance note 5)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)</b>		
Sat					
Sun					

# C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b>Please give further details</b> (please read guidance note 4)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
<b>Mon</b>			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 5)
<b>Tue</b>			
<b>Wed</b>			
			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)
<b>Thur</b>			
<b>Fri</b>			
<b>Sat</b>			
<b>Sun</b>			

# D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 7)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	<b>Indoors</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>		<b>Outdoors</b>	
<b>Mon</b>			<b>Please give further details here</b> (please read guidance note 4)	<b>Both</b>	
<b>Tue</b>					
<b>Wed</b>				<b>State any seasonal variations for the boxing or wrestling entertainment</b> (please read guidance note 5)	
<b>Thur</b>					
<b>Fri</b>					
			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		
<b>Sat</b>					
<b>Sun</b>					

# E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 4)</b>		
Tue					
Wed			<b>State any seasonal variations for the performance of live music (please read guidance note 5)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 6)</b>		
Sat					
Sun					

# F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 4)</b>		
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music (please read guidance note 5)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 6)</b>		
Sat					
Sun					

## G

<b>Performance of dance</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)</b>	<b>Indoors</b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>		<b>Outdoors</b>		
<b>Mon</b>				<b>Both</b>		
<b>Tue</b>						
<b>Wed</b>				<b>Please give further details here (please read guidance note 4)</b>		
<b>Thur</b>				<b>State any seasonal variations for the performance of dance (please read guidance note 5)</b>		
<b>Fri</b>				<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 6)</b>		
<b>Sat</b>						
<b>Sun</b>						

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			<b>Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)</b>	<b>Indoors</b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>		<b>Outdoors</b>		
<b>Mon</b>				<b>Both</b>		
<b>Tue</b>						
<b>Wed</b>				<b>Please give a description of the type of entertainment you will be providing</b>		
<b>Thur</b>				<b>Please give further details here (please read guidance note 4)</b>		
<b>Fri</b>				<b>State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)</b>		
<b>Sat</b>				<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 6)</b>		
<b>Sun</b>						

**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)</b>	<b>Indoors</b>	
				<b>Outdoors</b>	
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here (please read guidance note 4)</b>		
<b>Mon</b>					
<b>Tue</b>			<b>State any seasonal variations for the provision of late night refreshment (please read guidance note 5)</b>		
<b>Wed</b>					
<b>Thur</b>			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 6)</b>		
<b>Fri</b>					
<b>Sat</b>					
<b>Sun</b>					

**J**

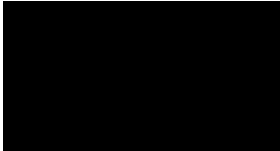
<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8)</b>	<b>On the premises</b>	
				<b>Off the premises</b>	<b>X</b>
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol (please read guidance note 5)</b>		
<b>Mon</b>	06:00	00:00			
<b>Tue</b>	06:00	00:00	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 6)</b>		
<b>Wed</b>	06:00	00:00			
<b>Thur</b>	06:00	00:00			
<b>Fri</b>	06:00	00:00			
<b>Sat</b>	06:00	00:00			
<b>Sun</b>	06:00	00:00			

**State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)**

**Name**

GARY EGERTON

**Address**



**Personal licence number (if known)**



**Issuing licensing authority (if known)**



**K**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

**L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.</b> (please read guidance note 6)
<b>Mon</b>	06:00	00:00	
<b>Tue</b>	06:00	00:00	
<b>Wed</b>	06:00	00:00	
<b>Thur</b>	06:00	00:00	
<b>Fri</b>	06:00	00:00	
<b>Sat</b>	06:00	00:00	

<b>Sun</b>	06:00	00:00	



# M

**Describe the steps you intend to take to promote the four licensing objectives:**

**a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)**

SEE ATTACHED PROPOSED CONDITIONS DOCUMENT

**b) The prevention of crime and disorder**

SEE ATTACHED PROPOSED CONDITIONS DOCUMENT

**c) Public safety**

SEE ATTACHED PROPOSED CONDITIONS DOCUMENT

**d) The prevention of public nuisance**

SEE ATTACHED PROPOSED CONDITIONS DOCUMENT

**e) The protection of children from harm**

SEE ATTACHED PROPOSED CONDITIONS DOCUMENT

## Checklist

Please tick to indicate agreement

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable **x**
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected **x**

[Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships]

- I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15)

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (See guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Declaration	[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] <ul style="list-style-type: none"> <li>I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).</li> </ul>
Signature	
Date	
Capacity	

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact Name (where not previously given) and address for correspondence associated with this application** (please read guidance note 14)

GOSSCHALKS LLP  
GOSSCHALKS LLP  
61 QUEENS GARDENS  
HULL  
HU1 3DZ

**Post town**

**Post code**

**Telephone number (if any)**

**If you would prefer us to correspond with you by e-mail, your e-mail address (optional)**



**Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.

- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  10. Please list here steps you will take to promote all four licensing objectives together.
  11. The application form must be signed.
  12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
  14. This is the address which we shall use to correspond with you about this application.

**15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### **Home Office online right to work checking service**

As an alternative to providing a copy of original documents, stated above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

**Home Bargains, Centre West Retail Park, Armley, Leeds**

## Proposed Conditions:

1. Staff involved in the sale of alcohol will be trained in accordance with the premises licence holders training procedures and will undertake regular refresher training. A record of such training shall be maintained at the premises for viewing by the police or an authorised officer.

## The prevention of crime and disorder:

2. A suitable closed circuit Television (CCTV) system will be in operation at the premises at all times when it is being used for the provision of licensable activities and/or when members of the public are permitted to be on the premises. The CCTV system will record images to cover all areas of the premises to which the public have access (save for toilets), including any external areas of the premises such as car parks and beer gardens.

The CCTV system will be capable of retaining images for a minimum of 31 days, will be of good quality and will contain the correct time and date stamp information.

The CCTV system and images will be kept in a secure environment to which members of the public will not be permitted access. Images will be downloaded and provided on request to an officer of a responsible authority.

3. The premises licence holders Loss Prevention Team will risk assess the requirement to deploy SIA accredited staff at the premises including the number of SIA accredited staff deployed. This will be reviewed on request of West Yorkshire Police

4. The premises shall operate a Challenge 25 Scheme.

5. Staff involved in selling alcohol shall receive suitable training in the Challenge 25 Scheme including asking for and recognising acceptable means of identification. The following forms of identification are acceptable:-

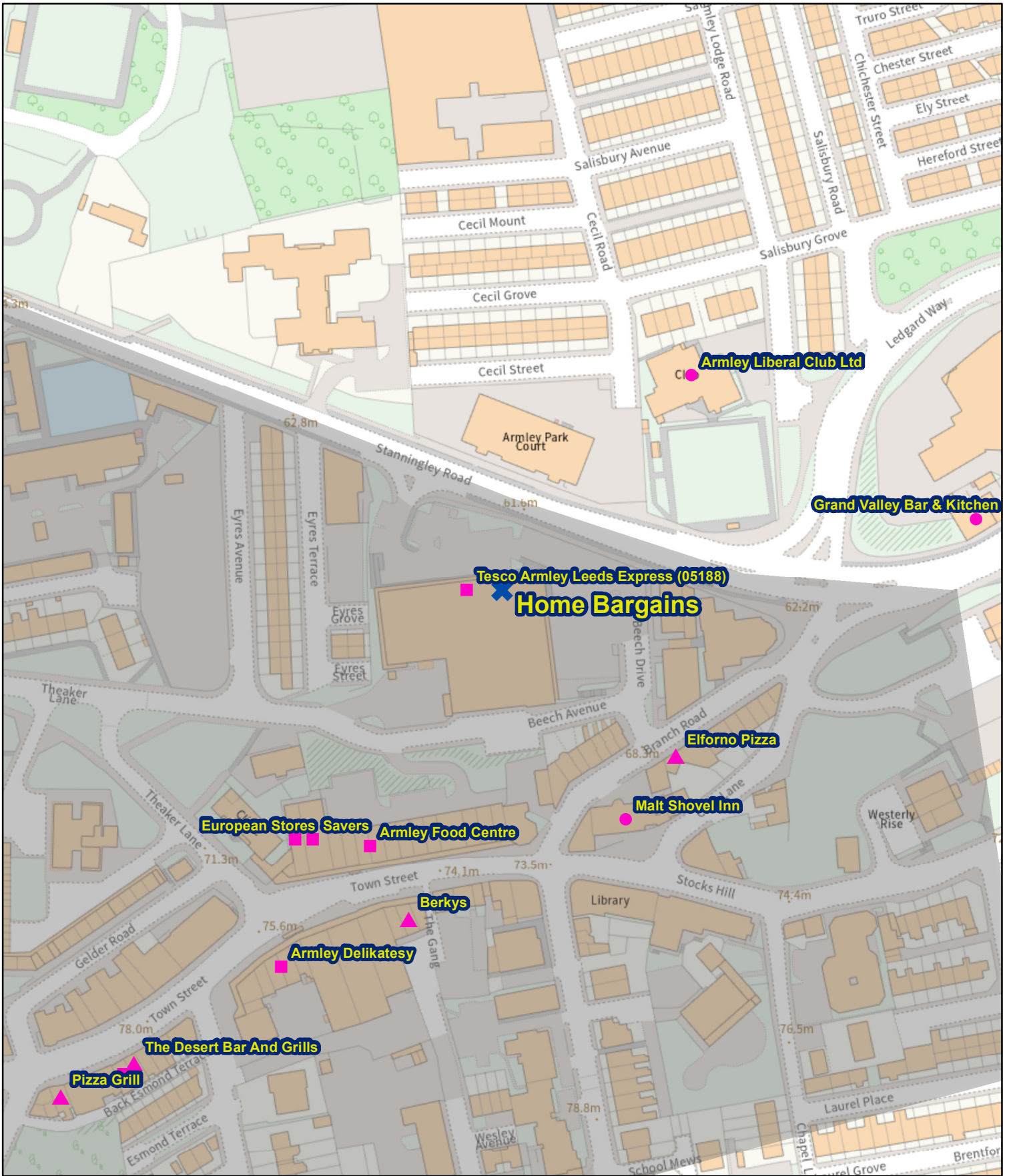
Photo Driving Licence, Passport, Proof of Age Standards Scheme (PASS), Military ID and any other locally or nationally approved forms of identification.

## Protection of children from harm:

6. A refusals log shall be kept at the premises to record details of all refusals to sell alcohol. The log shall be made available to police and authorised officers on request.

7. There will be till prompts in use at the store to remind staff to ask for proof of age.

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This map is based upon the Ordnance Survey's digital data with the permission of the Ordnance Survey on behalf of the controller of Her Majesty's Stationary Office

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Key			
	Applicant premises		
	On licence		Late night refreshment
	Off licence		Other
	GA area		

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**From:** [REDACTED]  
**Sent:** 19 Jun 2024 22:16:11 +0100  
**To:** Entertainment Licensing  
**Subject:** Alcohol licence application - Home Bargains, Centre West Retail Park, Stanningley Road, LS12 3AS

[You don't often get email from [REDACTED] Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification> ]

Good evening

I'm aware of an application for an alcohol licence for a shop in Armley and I'm writing to object to this as a local resident. Armley has a significant problem with alcoholism and there are already too many shops on and in the vicinity of Town Street which sell alcohol.

I have significant concerns about public safety, crime potential harm to children as a result of this problem an granting further licences would exacerbate those concerns. At the very least there is a significant public nuisance and issues with caused by people drinking in public around the area.

I hope my concerns are taken into account when considering this application.

Kind regards

[REDACTED]

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## Issued premises licences and club certificates within an area



### **PREM/03120/010 - Armley Food Centre, 26-30 Town Street , Armley, Leeds, LS12 3AB**

Sale by retail of alcohol  
Every Day 09:00 - 23:00

### **PREM/03723/004 - Grand Valley Bar & Kitchen, 212 Armley Road, Armley, Leeds, LS12 2LS**

Sale by retail of alcohol  
Every Day 12:00 - 23:00  
Performance of recorded music  
Every Day 12:00 - 23:00

### **PREM/03623/010 - Lidl Great Britain Limited, Armley Road, Leeds, LS12 2LL**

Sale by retail of alcohol  
Every Day 07:00 - 23:00

### **PREM/03036/002 - Food Factory, Warehouse, Midland Works, Canal Road, Armley, Leeds, LS12 2LX**

Provision of late night refreshment  
Every Day 23:00 - 05:00

### **PREM/05254/001 - Berkys, 21 Town Street, Armley, Leeds, LS12 1UX**

Provision of late night refreshment  
Thursday to Saturday 23:00 - 01:00  
Sunday to Wednesday 23:00 - 00:00

### **PREM/02954/007 - European Stores, 38 Town Street, Armley, Leeds, LS12 3AB**

Sale by retail of alcohol  
Monday to Saturday 08:00 - 22:00  
Sunday 10:00 - 16:00

### **PREM/00047/007 - Malt Shovel Inn, 21 Crab Lane, Armley, Leeds, LS12 3AG**

Sale by retail of alcohol  
Friday & Saturday 09:00 - 00:00  
Sunday to Thursday 09:00 - 23:00  
Provision of late night refreshment  
Friday & Saturday 23:00 - 00:00  
Performance of live music  
Friday & Saturday 09:00 - 00:00  
Sunday to Thursday 09:00 - 23:00  
Performance of recorded music  
Friday & Saturday 09:00 - 00:00  
Sunday to Thursday 09:00 - 23:00  
Entertainment similar to live music, recorded music or dance  
Friday & Saturday 09:00 - 00:00  
Sunday to Thursday 09:00 - 23:00

**PREM/02051/014 - Tesco Armley Leeds Express (05188), 11 - 15 Stanningley Road, Leeds, LS12 3AS**

Sale by retail of alcohol  
Every Day

08:00 - 23:00

**CPREM/00060/V02 - Armley Liberal Club Ltd, 1 Armley Lodge Road, Armley, Leeds, LS12 2AT**

Supply of alcohol

Every Day

11:00 - 23:00

Indoor sporting events

Monday to Saturday

11:00 - 23:00

Sunday

12:00 - 22:30

Performance of live music

Monday to Saturday

11:00 - 23:00

Sunday

12:00 - 23:00

Performance of recorded music

Monday to Saturday

11:00 - 23:00

Sunday

12:00 - 22:30

Performance of dance

Monday to Saturday

11:00 - 23:00

Sunday

12:00 - 22:30

Entertainment similar to live music, recorded music or dance

Monday to Saturday

11:00 - 23:00

Sunday

12:00 - 22:30



**Report author: Mr Martyn Musson**  
**0113 378 5029**

**Report of the Chief Officer Elections and Regulatory**

**Report to the Licensing Sub Committee**

**Date: 16 July 2024**

**Subject: Application for the Grant of a Premises Licence for The Hut,  
147 Kirkstall Lane, Kirkstall, Leeds, LS5 3LF**

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Kirkstall		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

**Summary of Main Issues**

This is an application for the grant of a premises licence made by Wenham Home Ltd., for The Hut, 147 Kirkstall Lane, Kirkstall, Leeds, LS5 3LF.

The application explains the premises is a wooden hut and proposes to serve customers, via a service hatch, for the consumption of alcohol in a designated external seating area. The application also explains that access to the internal part of the premises, "The Hut", will be prohibited to members of the public.

Responsible authorities and Ward Members have been notified of this application and it has attracted representations from West Yorkshire Police and other persons.

An agreement has been reached with West Yorkshire Police resulting in a reduction to the terminal hour for alcohol sales from 23:00 to 22:30 hours (30 minutes drinking-up time) and the adoption of additional conditions to promote the crime prevention objective.

With regards to other persons, representations have been received from the local ward councillors and local residents which remain a matter outstanding for the Licensing Sub Committee's consideration.

## **1 Purpose of this Report**

- 1.1 To advise Members of an application made under section 17 of the Licensing Act 2003 ("the Act") for a new premises licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

## **2 History of the Premises**

- 2.1 This is the first application for a premises licence for these premises.

## **3 The Application**

- 3.1 The applicant's name is Wenham Home Ltd.
- 3.2 The proposed designated premises supervisor is Natalie Stocking.
- 3.3 On submission, the licensable activity/hours proposed were:

*The sale by retail of alcohol (for consumption both on and off the premises)*  
*Every Day 11:00 - 23:00*

- 3.4 The applicant proposes to promote the licensing objectives by taking the steps identified under Section M of the application form.
- 3.5 A redacted version of the application is attached at **Appendix A**.

## **4 Location**

- 4.1 A map which identifies the location of the premises is attached at **Appendix B**.

## **5 Representations**

- 5.1 Under the Act representations can be received from anyone but they must be relevant and, in the case of a member of the public, must not be frivolous or vexatious.

### Representations from Responsible Authorities

- 5.2 A representation has been received from West Yorkshire Police in their capacity as a Responsible Authority. Any representation may be negotiated prior to the hearing and in this instance the operating schedule has been amended to reduce the terminal hour of alcohol sales, from 23:00 to 22:30 hours, and to adopt a number of agreed measures. A copy of the representation and the agreement may be found at **Appendix C**.

### Other Representations

- 5.3 The application has attracted representation from Local Ward Councillors and six local residents, inclusive of one on behalf of a residents' association (described as

'other persons' in the legislation), all of which are opposed to the application mainly on the grounds of public safety and public nuisance.

- 5.4 In order to protect personal data, redacted copies of the representations are attached at **Appendix D** and original versions will be provided to the Licensing Sub Committee Members in advance of the hearing.

## **6 Licensing Hours**

- 6.1 Members are directed to paragraphs 6.8 to 6.15 of the Statement of Licensing Policy which states the criteria that will be applied to any decision for new applications or variations which include extending hours.
- 6.2 In brief the Policy states at 6.14 that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so.
- 6.3 The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not adversely impact on the licensing objectives.
- 6.4 A list of premises in the local area and their licensed hours and activities is provided at **Appendix E**.

## **7 Equality and Diversity Implications**

- 7.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the licensing subcommittee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

## **8 Options Available to Members**

- 8.1 The Licensing Sub Committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
- Grant the application as requested.
  - Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
  - Refuse to specify the said person as the designated premises supervisor.
  - Reject the whole or part of the application.
- 8.2 Members of the licensing subcommittee are asked to note that they may not reject the whole or part of the application merely because they consider it desirable to do so. It must be appropriate in order to promote the licensing objectives.

## **9 Background Papers**

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Statement of Licensing Policy

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# PREM1

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand, please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** *WENHAM HOME LTD* **apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

WENHAM HOME, 147 KIRKSTALL LANE, KIRKSTALL, LEEDS, LS5 3LF

Telephone number of premises (if any)

Non-domestic rateable value of premises

£2375

### Part 2 – Applicant Details

Please state whether you are applying for a premises licence as:

Please tick as appropriate

- |   |          |                             |
|---|----------|-----------------------------|
| a) an individual or individuals*                      |          | please complete section (A) |
| b) a person other than an individual*                 | <b>X</b> |                             |
| i. as a limited company/limited liability partnership |          | please complete section (B) |
| ii. as a partnership (other than limited liability)   |          | please complete section (B) |
| iii. as an unincorporated association or              |          | please complete section (B) |
| iv. other (for example a statutory corporation)       |          | please complete section (B) |
| c) a recognised club                                  |          | please complete section (B) |
| d) a charity  |          | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or  X
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of HIS Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Full Name

Please tick yes

Date of Birth

I am 18 years old or over

Nationality

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information).

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Full Name

Please tick yes

Date of Birth

I am 18 years old or over

Nationality

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information).

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name WENHAM HOME LTD
Address UNIT 5 FIRST FLOOR, VICTORIA COURT, BANK SQUARE, MORLEY, LS27 9SE
Registered number (where applicable) 14105591
Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

**Part 3 Operating Schedule**

When do you want the premises licence to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note 1)

The premises, known as "The Hut," is a wooden hut measuring 7 metres by 7 metres, with an outdoor seating area for customers to sit and enjoy their drinks. At The Hut, sales are conducted exclusively through a service hatch, which limits public access inside the premises. While currently, the interior of the hut is not accessible to the public, in the future we are considering the customers' access to the interior as well. The Hut also offers gifts, sweets, hot takeaway coffee, tea, and cakes.

If 5,000 or more people are expected to attend the premises

at any one time, please state the number expected to attend

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Please tick  yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

✓

**In all cases complete boxes K, L and M**

# A

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of a play take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for performing play</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

# B

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of a films take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

# C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b>Please give further details</b> (please read guidance note 4)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
<b>Mon</b>			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 5)
<b>Tue</b>			
<b>Wed</b>			
<b>Thur</b>			
<b>Fri</b>			
<b>Sat</b>			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)
<b>Sun</b>			

# D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 7)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	<b>Indoors</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>		<b>Outdoors</b>	
<b>Mon</b>			<b>Please give further details here</b> (please read guidance note 4)	<b>Both</b>	
<b>Tue</b>					
<b>Wed</b>				<b>State any seasonal variations for the boxing or wrestling entertainment</b> (please read guidance note 5)	
<b>Thur</b>					
<b>Fri</b>					
<b>Sat</b>			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		
<b>Sun</b>					



# E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 4)	Both	
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list.</b> (Please read guidance note 6)		
Sat					
Sun					

# F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 4)	Both	
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		
Sat					
Sun					

# G

<b>Performance of dance</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon				Both		
Tue				<b>Please give further details here (please read guidance note 4)</b>		
Wed				<b>State any seasonal variations for the performance of dance (please read guidance note 5)</b>		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 6)</b>		
Sat						
Sun						

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			<b>Please give a description of the type of entertainment you will be providing</b>			
Day	Start	Finish	<b>Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)</b>	Indoors		
				Outdoors		
Mon				Both		
Tue				<b>Please give further details here (please read guidance note 4)</b>		
Wed				<b>State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)</b>		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 6)</b>		
Sat						
Sun						

**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both</b> – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		
Sat					
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption on or off the premises or both</b> – please tick (please read guidance note 8)	On the premises	
				Off the premises	
				Both	<b>X</b>
Day	Start	Finish			
Mon	11:00	23:00	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Tue	11:00	23:00			
Wed	11:00	23:00			
Thur	11:00	23:00	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list.</b> (please read guidance note 6)		
Fri	11:00	23:00			
Sat	11:00	23:00			
Sun	11:00	23:00			

**State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)**

**Name**

Natalie Stocking

**Address**

[REDACTED]

**Personal licence number (if known)**

[REDACTED]

**Issuing licensing authority (if known)**

[REDACTED]

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)**

**L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.</b> (please read guidance note 6)
<b>Mon</b>	08:00	23:00	
<b>Tue</b>	08:00	23:00	
<b>Wed</b>	08:00	23:00	
<b>Thur</b>	08:00	23:00	
<b>Fri</b>	08:00	23:00	
<b>Sat</b>	08:00	23:00	

<b>Sun</b>	08:00	23:00	

# M

**Describe the steps you intend to take to promote the four licensing objectives:**

**a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)**

GC01 - The premises will feature a designated queuing area to manage customer flow effectively. This setup helps keep the highway clear and prevent public nuisance.  
GC02 - Beers, lagers, stout, and ciders sold at the premises will have a capped alcohol volume (no more than 5.5%).  
GC03 - The premises will maintain a written record of all occasions when service has been refused, particularly in the sale of alcohol. This record will be kept for six months and will be available for inspection.

**b) The prevention of crime and disorder**

CD01 - The premises will install and maintain a CCTV system covering the area where alcohol is sold. The recordings will be kept for a minimum of 31 days.  
CD02 - An incident log will be maintained at the premises, recording any incidents of disorder. This will aid in the swift management of incidents and provide a record for law enforcement if needed.  
CD03 - Seating for maximum 10 persons shall be provided in the premises, to avoid overcrowding.

**c) Public safety**

PS01 - To minimise the risk of injury, all drinks consumed on premises will be served in toughened glass or polycarbonate material.  
PS02 - We will maintain clear and unobstructed access into the premises. This ensures that emergency services can quickly and efficiently access the premises in case of emergencies.  
PS03 - All staff will be trained on emergency procedures to ensure rapid and coordinated responses to any situation, ensuring customer safety at all times.

**d) The prevention of public nuisance**

PN01 - Prominent signage will be displayed at the premises, urging customers to remain quiet while on the premises, reducing impact on local residents.  
PN02 - The Licence holder shall make available a contact telephone number to nearby residents and the council team to be used in the event of complaints arising.  
PN03 - A written dispersal policy will be implemented to manage the movement of customers from the premises in a manner that minimises disturbance in the neighbourhood.

**e) The protection of children from harm**

PC01 - The premises will require anyone who looks under 25 and attempts to purchase alcohol to show appropriate ID.  
PC02 - Staff will undergo training regarding age verification and the handling of age-restricted sales, with records of training.  
PC03 - Staff will be thoroughly trained to refuse under-18s attempting to purchase alcohol, ensuring they are confident in enforcing these rules.

**Checklist**

Please tick to indicate agreement

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable X
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected X

[Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships]

- I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15)

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (See guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Declaration	<p>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]</p> <ul style="list-style-type: none"> <li>• I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).</li> </ul>
Signature	
Date	
Capacity	

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact Name (where not previously given) and address for correspondence associated with this application** (please read guidance note 14)



Barnab Limited 41a St. Stephens Terrace, London, England, SW8 1DL	
<b>Post town</b>	<b>Post code</b>
<b>Telephone number (if any)</b>	
<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b>  ██████████	

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  10. Please list here steps you will take to promote all four licensing objectives together.
  11. The application form must be signed.

12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

**15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Home Office online right to work checking service**

As an alternative to providing a copy of original documents, stated above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

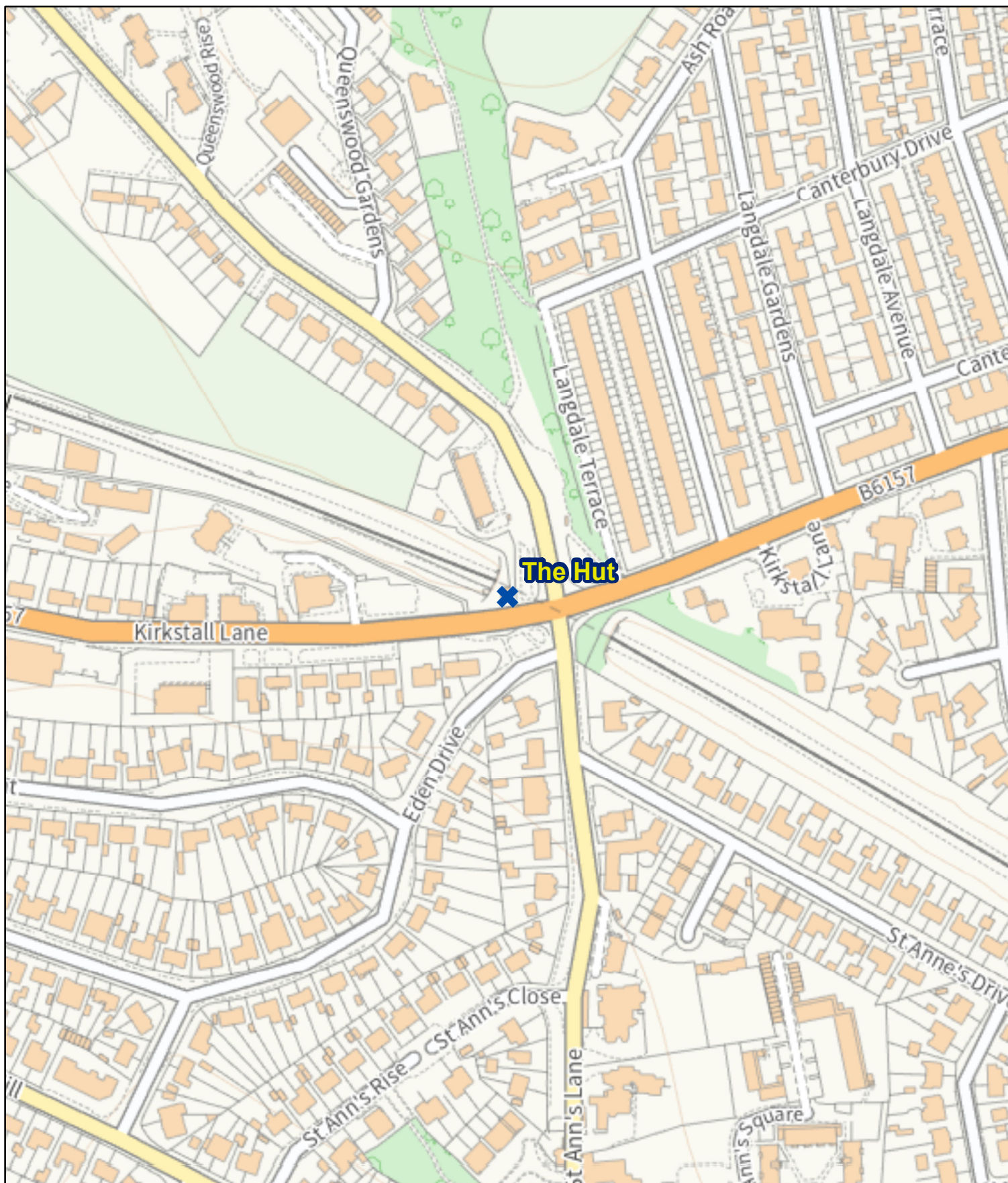
In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

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# APPENDIX B



This map is based upon the Ordnance Survey's digital data with the permission of the Ordnance Survey on behalf of the controller of Her Majesty's Stationary Office

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Key		
	Applicant premises	
	On licence	 Late night refreshment
	Off licence	 Other
	CA area	

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**NOT PROTECTIVELY MARKED**



**Leeds District Licensing Department**  
West Yorkshire Police,  
Leeds District Headquarters,  
Elland Road,  
Leeds  
LS11 8BU

Mob: [REDACTED]  
Email: [REDACTED]

Your ref:  
Our ref:

25th June 2024

**Entertainment Licensing Section,  
Leeds City Council,  
Civic Hall,  
Leeds. LS1 1UR**

**Cc: Wenham Home LTD, unit 5, First Floor, Victoria Court, Bank Square, Morley, LS27 9SE**

**RE: The Hut, 147 Kirkstall Lane, Kirkstall, Leeds LS5 3LF**

**APPLICATION FOR A PREMISES LICENCE – LICENSING ACT 2003:  
POLICE – LETTER OF REPRESENTATION – ‘QUALIFIED’ OBJECTION:**

West Yorkshire Police are of the opinion that the application contains insufficient information about how the applicant intends to meet the licensing objectives.

We therefore confirm that we are submitting a formal representation against the application on the grounds of:-

1. the prevention of crime & disorder
2. public safety
3. protection of children from harm

**NOT PROTECTIVELY MARKED**

# NOT PROTECTIVELY MARKED

However, we are of the opinion that the licensing objectives could be met should the applicant be prepared to incorporate certain identified measures within their operating schedule as additional conditions. West Yorkshire Police have already discussed with the applicant that the last sale of alcohol will be at 2230 hrs with closing hours at 2300 hrs thus giving sufficient time for customers to vacate the external area in an orderly manner.

Please find enclosed a document which at **Part 1** contains the suggested measures which this authority considers are proportionate and appropriate to the nature of the application.

Should the applicant be in agreement with the suggested measures then they should signify this by completing and signing **Part 2** of the enclosed form and return the complete document to this office as soon as possible.

Upon receipt of their consent at **Part 2**, it will be taken that the applicant signify their wishes for the licensing authority to amend their operating schedule to incorporate the proposed measures as conditions.

Alternatively should the applicant disagree with the proposed measures, then they should complete **Part 3** and again return the complete document to this office as soon as possible.

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## **PART 1 - to be completed by the Responsible Authority:**

**West Yorkshire Police** propose the following control measures / conditions under the Licensing Act 2003 (in **addition** to those that the applicant may have already offered), for the premises:-

**The Hut, 147 Kirkstall Lane, Kirkstall, Leeds LS5 3LF**

Having considered the application under the Licensing Act 2003 for the above premises, West Yorkshire Police considers that the following measures are relevant, proportionate and necessary in order to promote the following licensing objectives:-

- the prevention of crime & disorder
- public safety
- the protection of children from harm

The CCTV system shall be in operation whilst members of the public are in attendance. The CCTV system shall record images to cover all areas of the licensed site to which the public have access (save for toilets/showers/changing areas). The CCTV system shall record images to cover external areas used by customers. At least one member of staff shall be on duty at the premises who can operate the system and download recorded images. These images will be downloaded and provided immediately, or where this is not possible as soon as practicable, on request to an officer of a Responsible Authority. The CCTV system will be of good quality and will contain the correct time and date stamp information. The CCTV system and images will be kept in a secure environment to which members of the public will not be permitted access.

The CCTV shall be checked weekly to ensure it is working correctly and a log maintained of those checks. This log will be kept on the premises for a 12 month period and produced for inspection when requested to do so by an authorised officer.

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## NOT PROTECTIVELY MARKED

The incident record will include matters such as anti-social behaviour, admission refusals, ejections, seizure of prohibited items, casualties/unwell customers, welfare and safeguarding matters, accidents, and safety incidents. The records shall include the date, time, and location of the incident; nature of the incident; personal details and contact information for all people involved including any witnesses, Personal Licence numbers, any crime number and details of police officers attending. A note of the action taken, and where relevant a note of the actions to prevent any reoccurrence should also be included. The records shall be available for inspection by any authorised officer of the responsible authorities and shall be securely retained by the licence holder on the premises for a period of 12 months after the last entry.

The refusals log shall include attempted under-age sales, proxy sales and refusals to those who appear intoxicated. Details to be recorded shall include the date, time, name if known, physical description of the person, the reasons, and staff involved and whether CCTV of the incident is available. Any identification document coming into the possession of a member of staff including security staff shall be recorded in the register, including the name of the person/name on the identification document. The register shall be available for immediate inspection by any authorised officer of the responsible authorities and shall be securely retained by the licence holder for a for a period of 12 months from the date of the last entry. The licence holder shall provide secure storage for identification documents and a system for safe disposal, which may include returning to the originating organisation, e.g. DVLA/HM passport office.

Staff training will take place at regular intervals, records shall be endorsed by staff, maintained on the premises for a 12 month period and produced for inspection upon the request of an authorised officer.

Patrons are not permitted to remove drinks in open bottles/glasses or other open vessel from the licensed premises save for external areas designated as a beer garden or similar.

The premises shall be used for its intended purpose i.e. to sell hot drinks, sweets, gifts and cakes and any alcohol sales are auxiliary to the purpose of the business.

West Yorkshire Police are satisfied that the proposed measures are not adequately dealt with by other legislation.

By signing the declaration enclosed overleaf at **Part 2**, the applicant agrees to incorporate the proposed measures as conditions within the Operating Schedule for the said premises.

Upon the satisfactory completion of the declaration, West Yorkshire Police will provide notice to the Licensing Authority that our representation is withdrawn in accordance with schedule 10(a) of the Licensing Act 2003 (Hearings) Regulations 2005.

 Sarah Blenkhorn  
Leeds District Licensing Officer

**PART 2 – to be completed by the applicant or applicant’s representative:**

## NOT PROTECTIVELY MARKED

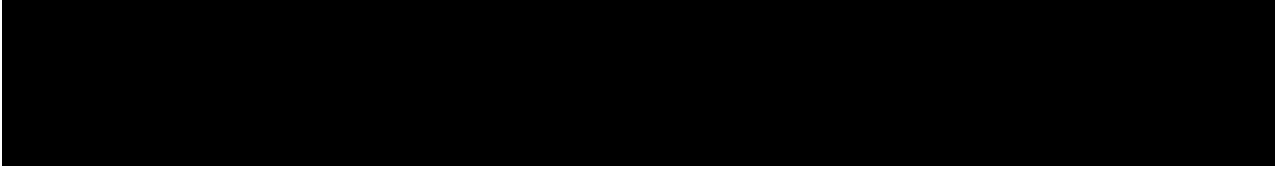
# NOT PROTECTIVELY MARKED

Consent for all proposed control measures / conditions under the Licensing Act 2003.

Name & Address of Premises:

**The Hut, 147 Kirkstall Lane, Kirkstall, Leeds LS5 3LF**

I / We



confirm that I am / we are the applicant / the applicants representative (delete as appropriate) for the premises as stated above.

In signing this document:-

- I / we agree with the measures proposed by West Yorkshire Police,
- I / we provide our consent for the Licensing Authority to incorporate the said measures into the operating schedule for the stated premises as conditions, and furthermore,
- I / we confirm the premises will then operate in accordance with those conditions agreed to.

**Signed:**

**Dated:**

NOT PROTECTIVELY MARKED

**From:** [Musson, Martyn](#)  
**To:** [Musson, Martyn](#)  
**Subject:** FW: PREM/05343/001 | The Hut | Ward Councillor Objection  
**Date:** 10 June 2024 15:15:41  
**Attachments:** [image001.png](#)

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**From:** Rontree, Cllr Andy [REDACTED]  
**Sent:** Monday, June 10, 2024 2:44 PM  
**To:** Musson, Martyn [REDACTED]  
**Cc:** Venner, Cllr Fiona [REDACTED]; Bithell, Cllr Hannah [REDACTED]  
**Subject:** RE: PREM/05343/001 | The Hut | Licensing applications and Temporary Event Notices Received by Entertainment Licensing on 31/05/2024

Hi Martyn.

Thanks for the note. Yes, I would also like to register a formal objection.

I totally support the points that Cllr Venner has made. I would add that in reality, this appears to be an application to operate a pop-up bar, probably with an emphasis on match days at the stadium, whilst ingeniously getting round the requirement to provide free toilet facilities accessible to all customers. The argument that it's an off-licence that just happens to have a seating area outside is not convincing – even if people cannot drink inside the building, the applicant is still seeking to provide a place where you can drink on the premises.

When the applicant states that they won't serve anyone who appears to be drunk, this of course isn't any offer to do extra 'due diligence' on their part – it is a legal requirement for any holder of a license to sell alcohol.

I can see no merit in this application.

Best Wishes,

***Cllr Andy Rontree***

*Kirkstall Ward*

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**From:** Bithell, Cllr Hannah [REDACTED]  
**Sent:** Monday, June 10, 2024 10:51 AM  
**To:** Venner, Cllr Fiona [REDACTED]; Musson, Martyn [REDACTED]; Rontree, Cllr Andy [REDACTED]  
**Subject:** RE: PREM/05343/001 | The Hut | Licensing applications and Temporary Event Notices Received by Entertainment Licensing on 31/05/2024

I second this objection.

Thanks

**Cllr Hannah Bithell**



**She/Her**

Scrutiny Chair – Infrastructure, Investment and Inclusive Growth  
Kirkstall Ward Member  
*Obesity Champion*

## LGBT+ Champion

I handle personal information in accordance with the Data Protection Act 2018 and the General Data Protection Regulation (GDPR). For a copy of my updated privacy notice or for further information, [please click](#) here or contact me.

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**From:** Venner, Cllr Fiona [REDACTED]  
**Sent:** Friday, June 7, 2024 10:15 PM  
**To:** Musson, Martyn [REDACTED] Rontree, Cllr Andy [REDACTED]  
**Cc:** Bithell, Cllr Hannah [REDACTED]  
**Subject:** RE: PREM/05343/001 | The Hut | Licensing applications and Temporary Event Notices Received by Entertainment Licensing on 31/05/2024

Dear Martyn,

I would like to formally object to this license application. I would also strongly request that the Licensing Officer who will be making a decision about this application goes to visit the premises as this will enable them to see how inappropriate this application is – it is basically a shed. I would, also, dispute that the premises is currently operating as anything. Both myself and Cllr Rontree live near the site and neither of us have ever seen it open or operating – including during the potentially peak times of rugby or cricket matches at the nearby Headingley Stadium.

The location is entirely unsuitable to sell alcohol from a hatch into an outdoor space. It is at the junction of three residential roads (Kirkstall Lane, St Anne's Lane and Queenswood Drive). There are other shops selling alcohol in the immediate vicinity (convenience stores on Kirkstall Lane and Queenswood Drive and Morrisons nearby).

The outdoor seating area has been erected in the last couple of weeks and is plonked on the junction. The fence is low and does not in any way protect neighbouring properties from the noise of people sitting in the area drinking. I also cannot see how it would stop people spilling on to the public highway as the applicant suggests. If you were having a drink whilst sitting there, you would be drinking whilst sitting on the junction of three residential streets. The seating is clearly designed for customers to purchase food and/ or drink and sit there whilst they consume their purchases. It is, therefore, entirely inappropriate not to provide a toilet and is likely to lead to people urinating in the street.

This is a bizarre and inappropriate application in an area with several pubs. I cannot see why anyone would want to sit on a busy junction next to a shed without access to a toilet while having a drink and I can only foresee huge disturbance to local residents.

Councillor Fiona Venner.

ket visit <https://www.firstdirectarena.com/events/detail/send-next-choices-2024>

# Objection 2

**From:** [REDACTED]  
**To:** [Entertainment Licensing](#)  
**Subject:** The Hut 147 Kirkstall Lane Leeds LS5 3LF.  
**Date:** 11 June 2024 14:27:00

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You don't often get email from [REDACTED]

I wish to lodge an objection to the application by Wenham Home Ltd for the above premises.

The Hut is situated on the kerb by traffic lights at a busy junction, with no parking available and totally unsuitable for this purpose.

An area has been fenced off in front, with a pathway and grassed area alongside.

The sale of alcohol here from 12 til 11pm is unnecessary as a number of supermarkets and shops in the area already provide.

I cannot see any benefit to local residents, furthermore I think it will encourage disorder and become a public nuisance.

As a local resident for over 50 years I can only imagine sales will be aimed at the students and sports fans frequenting Headingley.

I understand my details are necessary but I prefer they are kept private. [REDACTED]  
[REDACTED]

# Objection 3

**From:** [Musson, Martyn](#)  
**To:** [Musson, Martyn](#)  
**Subject:** FW: PREM/05343/001 RE: The Hut Kirkstall Lane - retail alcohol licence.  
**Date:** 24 June 2024 11:16:09

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**From:** [REDACTED]  
**Sent:** Saturday, June 22, 2024 10:44 AM  
**To:** Entertainment Licensing <[Entertainment.Licen@leeds.gov.uk](mailto:Entertainment.Licen@leeds.gov.uk)>  
**Subject:** PREM/05343/001 RE: The Hut Kirkstall Lane - retail alcohol licence.

Dear Entertainment Licensing,

I write on behalf of ARARA (Ash Road Area Residents Association). We wish to object to the application for a retail alcohol licence at 147 Kirkstall Lane LS5 3LF, on the grounds of the prevention of public nuisance, and public safety. The premises are very close to our patch and it is likely that there will be pedestrian traffic through our area from these premises so we would be directly affected by the application. The premises are close to flats and across the road from a housing area so these areas too are potentially at risk from noise, litter and disruptive behaviour. There is no space to park close to the hut for people picking up take outs.

The building concerned is a small hut which has until recently been used as an occasionally open shop for fancy goods. Before that it was a car respraying garage. It is very close to a crossroads so there is risk to the drinkers if they overspill the fairly narrow pavements.

Alcohol is already being sold before the application for a licence which gives some cause for concern. In addition the licence application is for retail but there is recent addition of a seating area outside the hut which implies an intention for people to sit and drink.

There is no history of alcohol sales there and we consider it an inappropriate site for an off licence, and even more inappropriate for on site drinking.

We request that you do not grant this application for the above licence.

Kind regards,

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

# Objection 4

**From:** [REDACTED]  
**To:** [Musson, Martyn](#)  
**Subject:** Objection comment: 141 Kirkstall Lane, ls5 3lf - The Hut  
**Date:** 25 June 2024 10:02:11

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[You don't often get email from [REDACTED]  
[REDACTED]

Dear Sir,

I write to object to the licensing application for the above location, I note that until recently it was a motor vehicle garage and is very small in stature, I'm advised that it does not have toilet facilities and is located on the corner of a major arterial junction between the kirkstall and Headingley wards.

I believe it being granted a premises licence would cause detrimental harm not only to the local residential community but extreme harm by deliveries and passing traffic that would block the highway.

Clearly a location such as this should never be allowed to retail alcohol either on or offsite given its close proximity to a railway bridge.

I hope you will take onboard my thoughts,

Kind regards

[REDACTED]

# Objection 5

**From:** [Musson, Martyn](#)  
**To:** [Musson, Martyn](#)  
**Subject:** FW: PREM/05343/001 RE: The Hut Kirkstall Lane - retail alcohol licence  
**Date:** 26 June 2024 10:21:06

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**From:** [REDACTED]  
**Sent:** Tuesday, June 25, 2024 8:18 PM  
**To:** Entertainment Licensing <[Entertainment.Licen@leeds.gov.uk](mailto:Entertainment.Licen@leeds.gov.uk)>  
**Subject:** PREM/05343/001 RE: The Hut Kirkstall Lane - retail alcohol licence

Dear Entertainment Licensing,

As a long term resident 3 streets away from this venue I wish to object to the application for a retail alcohol licence at 147 Kirkstall Lane LS5 3LF, on the grounds of the prevention of public nuisance, and public safety. The premises are very close to [REDACTED] & lots of families in my street / other nearby streets, and it is likely that there will be pedestrian traffic through our area from these premises so we would be directly affected by the application. The premises are close to flats and across the road from a housing area so these areas too are potentially at risk from noise, litter and disruptive behaviour. There is no space to park close to the hut for people picking up take outs.

The building concerned is a small hut which has until recently been used as an occasionally open shop for fancy goods. Before that it was a car respraying garage. It is very close to a crossroads so there is risk to the drinkers if they overspill the fairly narrow pavements.

Alcohol is already being sold before the application for a licence which gives some cause for concern. In addition the licence application is for retail but there is recent addition of a seating area outside the hut which implies an intention for people to sit and drink.

There is no history of alcohol sales there and we consider it an inappropriate site for an off licence, and even more inappropriate for on site drinking.

We request that you do not grant this application for the above licence.

Kind regards,

[REDACTED]  
[REDACTED]



# Objection 6

**From:** [Musson, Martyn](#)  
**To:** [Musson, Martyn](#)  
**Subject:** FW: PREM/05343/001 RE: The Hut Kirkstall Lane - retail alcohol licence  
**Date:** 26 June 2024 10:24:46

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**From:** [REDACTED]  
**Sent:** Tuesday, June 25, 2024 8:20 PM  
**To:** Entertainment Licensing <[Entertainment.Licen@leeds.gov.uk](mailto:Entertainment.Licen@leeds.gov.uk)>  
**Subject:** PREM/05343/001 RE: The Hut Kirkstall Lane - retail alcohol licence

Dear Entertainment Licensing,

As a long term resident 3 streets away from this venue I wish to object to the application for a retail alcohol licence at 147 Kirkstall Lane LS5 3LF, on the grounds of the prevention of public nuisance, and public safety. The premises are very close to [REDACTED] & lots of families in my street / other nearby streets, and it is likely that there will be pedestrian traffic through our area from these premises so we would be directly affected by the application. The premises are close to flats and across the road from a housing area so these areas too are potentially at risk from noise, litter and disruptive behaviour. There is no space to park close to the hut for people picking up take outs.

The building concerned is a small hut which has until recently been used as an occasionally open shop for fancy goods. Before that it was a car respraying garage. It is very close to a crossroads so there is risk to the drinkers if they overspill the fairly narrow pavements.

Alcohol is already being sold before the application for a licence which gives some cause for concern. In addition the licence application is for retail but there is recent addition of a seating area outside the hut which implies an intention for people to sit and drink.

There is no history of alcohol sales there and we consider it an inappropriate site for an off licence, and even more inappropriate for on site drinking.

We request that you do not grant this application for the above licence.

Kind regards,

[REDACTED]

[REDACTED]

# Objection 7

**From:** [Musson, Martyn](#)  
**To:** [Musson, Martyn](#)  
**Subject:** FW: PREM/05343/001 RE: The Hut Kirkstall Lane - retail alcohol licence  
**Date:** 26 June 2024 10:31:40

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**From:** [REDACTED]  
**Sent:** Tuesday, June 25, 2024 8:22 PM  
**To:** Entertainment Licensing <[Entertainment.Licen@leeds.gov.uk](mailto:Entertainment.Licen@leeds.gov.uk)>  
**Subject:** PREM/05343/001 RE: The Hut Kirkstall Lane - retail alcohol licence

Dear Entertainment Licensing,

As a long term resident 3 streets away from this venue I wish to object to the application for a retail alcohol licence at 147 Kirkstall Lane LS5 3LF, on the grounds of the prevention of public nuisance, and public safety. The premises are very close to [REDACTED] & lots of families in my street / other nearby streets, and it is likely that there will be pedestrian traffic through our area from these premises so we would be directly affected by the application. The premises are close to flats and across the road from a housing area so these areas too are potentially at risk from noise, litter and disruptive behaviour. There is no space to park close to the hut for people picking up take outs.

The building concerned is a small hut which has until recently been used as an occasionally open shop for fancy goods. Before that it was a car respraying garage. It is very close to a crossroads so there is risk to the drinkers if they overspill the fairly narrow pavements.

Alcohol is already being sold before the application for a licence which gives some cause for concern. In addition the licence application is for retail but there is recent addition of a seating area outside the hut which implies an intention for people to sit and drink.

There is no history of alcohol sales there and we consider it an inappropriate site for an off licence, and even more inappropriate for on site drinking.

We request that you do not grant this application for the above licence.

Kind regards,

[REDACTED]

[REDACTED]

## Issued premises licences and club certificates within an area



### **PREM/04917/001 - Leeds Cricket, Football And Athletic Co Ltd, Headingley Rugby Stadium, St Michaels Lane, Headingley, Leeds, LS6 3BR**

Sale by retail of alcohol	
Friday	12:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 18:00
Boxing or wrestling entertainment	
Friday	17:00 - 23:00
Saturday	17:00 - 23:00
Performance of live music	
Friday	12:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 18:00
Performance of recorded music	
Friday	12:00 - 23:00
Saturday	11:00 - 23:00
Sunday	11:00 - 18:00

### **PREM/02859/003 - Carnegie Pavilion, Emerald Headingley Stadium, Kirkstall Lane, Kirkstall, Leeds, LS6 3BR**

Sale by retail of alcohol	
Every Day	10:00 - 22:30
Exhibition of a film	
Every Day	10:00 - 22:30
Performance of live music	
Every Day	10:00 - 22:30
Performance of recorded music	
Every Day	10:00 - 22:30
Performance of dance	
Every Day	10:00 - 22:30
Entertainment similar to live music, recorded music or dance	
Every Day	10:00 - 22:30

### **PREM/01878/001 - Members Stand, Club & Premises, Leeds Cricket Football And Athletic Co Ltd, St Michaels Lane, Headingley, Leeds, LS6 3BR**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 00:00
Sunday	12:00 - 23:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:00
Sunday	23:00 - 23:30
Performance of recorded music	
Every Day	00:00 - 23:59

### **PREM/04227/004 - South Stand, Emerald Headingley Stadium, St Michaels Lane, Headingley, Leeds, LS6 3BR**

Sale by retail of alcohol

Monday to Saturday	12:00 - 23:00
Sunday	12:00 - 22:30
Performance of live music	
Monday to Saturday	13:00 - 23:00
Sunday	12:00 - 22:30
Performance of recorded music	
Monday to Saturday	13:00 - 23:00
Sunday	12:00 - 22:30
Performance of dance	
Monday to Saturday	13:00 - 23:00
Sunday	12:00 - 22:30

**PREM/00068/001 - Kirkstall Lane Off Licence, 201 Kirkstall Lane, Kirkstall, Leeds, LS6 3EJ**

Sale by retail of alcohol	
Monday to Saturday	08:00 - 23:00
Sunday	10:00 - 22:30

**PREM/01872/003 - Headingley Pavilion, St Michaels Lane, Headingley, Leeds, LS6 3BR**

Sale by retail of alcohol	
Monday to Saturday	11:00 - 02:00
Sunday	12:00 - 22:30
Provision of late night refreshment	
Every Day	23:00 - 02:00
Performance of live music	
Monday to Saturday	08:00 - 02:00
Performance of recorded music	
Every Day	00:00 - 23:59
Performance of dance	
Monday to Saturday	08:00 - 02:00
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	08:00 - 02:00
Sunday	12:00 - 22:30

**PREM/01879/001 - Western Terrace, Cricket And Football Ground, Leeds Cricket, Football And Athletic Club Co Ltd, St Michaels Lane, Headingley, Leeds, LS6 3BR**

Sale by retail of alcohol	
Monday to Saturday	10:00 - 23:00
Sunday	12:00 - 22:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 23:30
Performance of recorded music	
Every Day	00:01 - 00:00